



# FROST 2<sup>nd</sup> INTERNATIONAL DIGITAL CIRCUIT 2022

				
2022/609-611	2022/FIP/173-175/2022	LPS	SURODHUNI	EXPLORIST

## Organizer'

LIGHT PAINTERS' SOCIETY, HOOGHLY, WB, INDIA

SURODHUNI, KOLKATA, WB, INDIA

EXPLORIST, NADIA, WB, INDIA

WEBSITE – <https://www.lightpainterssociety.in>

Email - [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com)

## CONTACT

- **General Chair:** MS. MANASI ROY, MPSA, EFIAP, **Secretary** → Mr. Subhasis Karmakar, AFIAP, AFIP
- E-mail: [roymanasi@gmail.com](mailto:roymanasi@gmail.com) and [subhasis0810@gmail.com](mailto:subhasis0810@gmail.com)

**Postal Address:** 1G Tilottoma , 91/78 Sukanta Sarani ,Nona Chandan Pukur ,Kolkata - 700122, (WB), INDIA

**Telephone Number:** (+91) 9830629930

WEBSITE – <https://www.lightpainterssociety.in>

Email - [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com)

**FROST 2<sup>nd</sup> INTERNATIONAL DIGITAL CIRCUIT 2022- Light Painters' Society India, MS. MANASI ROY**

-The Salon will be conducted in accordance with the requirements and practices of FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE, Federation of Indian Photography (FIP).

Acceptances received by FIAP and FIP members in approved sections of this exhibition are eligible for respective Star Ratings, listing in the worldwide and credited toward the FIAP and FIP Distinctions.

## SECTIONS

5 Sections (All digital)

1. **Open Color** (FIAP- PIDC – *Colour Only*).
2. **Open Monochrome** (FIAP – PIDM – *GREY SCALE Monochrome Only*)
3. **Nature** (FIAP – ND )
4. **Photo Travel** (FIAP – PTD )
5. **Photo Journalism** (FIAP – PJD)

## FEES

### ENTRY FEE:

- For Foreigners → 1 Section - USD 23, Additional Sections USD 2 / Section, All Sections 31 USD
- For Indians → 1 Section – INR 1840 , Additional Sections USD 160 / Section, All Section INR 2450  
There is a Group Discount of minimum 10% for group of 10, 20% for group of 20 and maximum 30% for group of 30 or more. No further discounts will be given other than those specified on the Entry Conditions. **If anyone requests discounts that are not published, they must be told "NO".**
- The fees can be paid via **PayPal** (purabibhowmickroy @gmail.com) through our web site:

# PayPal ID is purabibhowmickroy @gmail.com

PayPal ID is purabibhowmickroy @gmail.com

For authors from India pay in the following bank account:

Beneficiary Name : PURABI ROY

AXIS BANK CHANDANPUKUR BRANCH,

(BRANCH ADDRESS)

IFSC Code :- UTIB0002555

MICR :- 700211100

Bank Account. :- 917010059741345

The works of the authors who did not pay the fee would not be taken into consideration and their name will be deleted from the final acceptance list.

Please note that the PAYPAL/RTGS/NEFT details must be e-mailed to us with your name & other entry details in mail ID – [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com) as per specification below within 48 hours of payment for us to update payment status swiftly.

1. Registration / ID No.
2. Name
3. PayPal/Bank details.

## Never Extend Date

As a policy, exhibitions run by LIGHT PAINTERS SOCIETY will **NEVER** extend the closing date. Our computer systems will **automatically close** the entry system and the payment processes on the closing date. **Payment cannot be made after the closing date.**

### CALENDAR

#### SALON CALENDAR

Closing Date	...	Dec 12, 2022
All judging completed by	...	Dec 26, 2022
Notifications sent by	...	Jan 9, 2023
Awards mailed by	...	Feb 28, 2023
Exhibition / e-Exhibition	...	April 12 – 13, 2023
On-Line Gallery posted by	...	Jan 12, 2023 to website
Catalogue Upload Date	...	Feb 20, 2023 to website
FIAP & FIP Salon File Report sent by	...	Jan 25, 2023 to website

**ONLINE SUBMISSION: <https://www.lightpainterssociety.in>**

## JUDGES

### JUDGES FOR FORST INTERNATIONAL DIGITAL CIRCUIT 2022

JURY	COUNTRY	HONOUR	SECTION	CLUB
TARAKNATH DEY	CANADA	GMPSA, AFIAP	ALL	LPS
BOB CHIU	UNITED STATES	MPSA, GPSA, ARPS, AFIAP	ALL	LPS
SUMAN BHATTACHARYA	INDIA	MPSA, ARPS, EFIAP/b	ALL	LPS
ZEE KEK HENG	SINGAPORE	GMPSA, EFIAP/S, GPU CR5	ALL	EXPLORIST
LEWIS CHOI	HONG KONG	GMPSA/B, EFIAP/G, ESFIAP, GPU CR4	ALL	EXPLORIST
TAPAS KUMAR PAUL	INDIA	GMPSA	ALL	EXPLORIST
WOLFGANG H. SCHWEDEN	GERMANY	GMPSA/P, EFIAP	ALL	SD
ANA JOVEVA	MACEDONIA	QPSA	PIDM, PIDC	SD
LEIF ALVEEN	DENMARK	MPSA2, EFIAP/P	ND, PTD, PJD	SD
TUHIN KANTI DAS	INDIA	MPSA, EFIAP, FFIP, AICS, AISF, ES.USPA	ALL	SD

## AWARDS

### AWARDS:

- **15 X FIAP GOLD,**
- **15 X FIP GOLD,**
- **30X CLUB GOLD (2 x each section),**
- **8 X FIAP RIBBON (2 x each section),**
- **20 X FIP RIBBONS (5 x each section),**
- **20 X CLUB HONOUR CERTIFICATES (4 x each section),**
- **20 X CLUB E-CERTIFICATES (4 x each section) – will be emailed to respective entrant**
- **Best Entrant of each Salon: 3x FIAP BLUE PIN**
- **Best Clubs of the Salon: PLAQUE**

## ALTOGETHER 132 AWARDS

## CATALOG

ALL PAID UP ENTRANT WILL RECEIVE ONLINE PDF CATALOGUE

## CONDITIONS OF ENTRY

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by FIP/FIAP.

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical image into any and all FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

a) Method of submitting entries: Only through ONLINE SUBMISSION: [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com)

b) The image size must be of **horizontal 1920 and vertical 1080 pixels** (for Landscape images) i.e. maximum 1920 pixels (width) and 1080 pixels (height) including any borders and be a maximum File Size within **2 MB**. The files must be in JPEG format at **300 dpi resolution**. The title should be in English and the maximum length 35 characters including spaces. No special characters such as !@#%&\*()+/?<> ' ' " " etc. are allowed ; only space, dash (-) and underscore ( \_ ) are allowed in file naming besides a-z, A-Z and 0-9.

c) Exhibitions must not indicate their entry software can or will resize oversized images. Oversized images must be rejected and the entrant required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the FIP/FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

Judging method:

1. The judging will be an onsite / offline judging. All juries viewing the images together. The judges will be using color-calibrated monitors.
2. Display of Images: The works will be judged offline by judges in EPSON EH-TW5300 projector / LED Television with resolution 1920 X 1080. The images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

## Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final FIP/FIAP

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a

set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined.

FIAP/FIAP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry

#### **NOTICE:**

#### **FIAP NOTICE:**

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

*FIAP documents 018/2017 and 017/2017 is linked to this paragraph so that participants can consult it. Please tick this in the Registration Form.*

## **SUBJECT MATTER & DEFINITIONS**

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **FIAP Nature Definition:**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, an aesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

#### **FIAP Photo Travel Definition:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not **permitted**. Close up pictures of people or objects must include features that provide information about the **location**.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

## **SALON RULES & REGULATION**

- The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP and FIP. All acceptances will count for FIAP and FIP for inclusion in Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE IMAGES.
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- The image size must be of maximum **1920 pixels (width) and 1080 pixels (height)** including any borders and be a **maximum File Size within 2 MB**. The files must be in JPEG format at 300 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. No special characters such as !@#%&\*( )+/?<> ' ' " " etc. are allowed ; only space, dash (-) and underscore ( \_ ) are allowed in file naming besides a-z, A-Z and 0-9.
- Display of Images : The works will be judged offline by judges in **EPSON EH-TW5300 projector / LED Television with resolution 1920 X 1080**
- Report Cards will be sent by E-Mail as well as displayed on our website - [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com)
- All paid up Entrant will be received online PDF CATALOGUE and a downloadable link will be available in the website.
- All Acceptances are eligible for statistics applicable to FIAP and FIP Distinctions.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- Entries are limited to not more than 4 images (digital files) per section, i.e. 16 total images for 4 sections. Images for each section should be uploaded via [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com)
- Each author can receive **only one award / honourable mention / E-certificate in each section of the individual salon**.



- An entrant's four images will be distributed throughout four rounds of judging in that section.
- No title or identification of the maker shall be visible anywhere on the face of an image, in the Recognized exhibition.
- Each image must have a unique title. Once an image has been accepted in a FIAP, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - o May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - o May not be re-titled for entry in any other FIAP Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"
- All entrants in must provide name and country data the same in each exhibition entered to receive proper credit.
- Entries will not be judge without entry fees.
- All accepted and awarded images will be displayed in website gallery.



**CLUB ADDRESS:**

**LIGHT PAINTERS' SOCIETY**

**GENERAL CHAIR: MS. MANASI ROY, MPSA, EFIAP, 1G Tilottoma , 91/78 Sukanta Sarani ,Nona Chandan Pukur ,Kolkata - 700122, (WB), INDIA**

**Telephone Number: (+91) 9830629930**

**Secretary → Mr. Subhasis Karmakar, AFIAP, AFIP**

Notification cards will be sent by email.

- All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon. The organizer will take all possible care while handling the email, awards and catalogues; however we assume no liability for damages and loses during shipment.
- **Contact person:** President of Light Painters' Society Ms. Manasi Roy and Salon Secretary Mr. Subhasis Karmakar
- E-mail: [lightpainterssociety@gmail.com](mailto:lightpainterssociety@gmail.com)

Webmaster of the Salon: **Mr. Raju Sutradhar (Email:)**

# FIAP CERTIFICATE



## FIP RECOGNITION NO.: 2022/FIP/XXX/2022



FEDERATION OF INDIAN PHOTOGRAPHY

**www.fip.org.in**

The Central National body of Photography in India

Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the **FIP**,  
you are indirectly a member of **FIAP**,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest  
Colour & Monochrome Print Contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic Workshops and Demos,  
National & International Salon Recognition  
About 201 Salons were recognised by FIP in 2017 till December 31<sup>st</sup>.  
And more than this, only access to the FIAP's International Photographic  
Honours such as:  
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP  
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[barunks@hotmail.com](mailto:barunks@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092

Website : [www.fip.org.in](http://www.fip.org.in)