

FROST CIRCUIT (DIGITAL) 2021

CIRCUIT CHAIR – MANASI ROY, MPSA, EFIAP - (lightpainterssociety@gmail.com)

					
FIAP-2021/493/494/495	2021-1516	2021/FIP/140-141-142/2021	LPS	SURODHUNI	EXPLORIST

Organizer

LIGHT PAINTERS' SOCIETY, HOOGHLY, WB, INDIA

SURODHUNI, KOLKATA, WB, INDIA

EXPLORIST, NADIA, WB, INDIA

WEBSITE – <https://www.lightpainterssociety.in>

Email - lightpainterssociety@gmail.com

The Circuit will be conducted in accordance with the requirements and practices of FIAP, PSA, The Photographic Society of America (PSA) and Federation of Indian Photography (FIP)

Acceptances received by FIAP, PSA, FIP members in approved sections of this exhibition are eligible for FIAP, PSA & FIP distinctions, Star Ratings, listing in the worldwide PSA Who's Who of photography and credited toward the PSA Distinctions QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

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The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Disqualification Norms for the Circuits

- iv. Barred entrants by PSA will not be allowed in this exhibition.
- v. Color images may not be entered in PID Monochrome section(s).
- vi. Monochrome images won't be submitted in color section
- vii. Images which do not adhere to PSA sectional definition(s)/restriction(s) are liable to be disqualified.
- viii. Submitted images in Nature, Photo Travel and Photojournalism may have a thin white border to segregate from the background within 4 pixels.

Target range for acceptances: Maximum 25 %

BREACH OF CONDITION OF ENTRY

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

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- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP & PSA. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

RULES & REGULATION

- By the sole act of submitting his/her images or files to a salon under FIAP & PSA Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP & PSA to establish if these obey to FIAP & PSA regulations and definitions even if the entrant is not a member of FIAP & PSA; that FIAP & PSA will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP & PSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP & PSA and that in case of sanctions following the non compliance with FIAP & PSA regulations, the name of the entrant will be

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released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

•The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIAP, PSA & FIP. All acceptances will count for FIAP & PSA distinctions. ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

- To have legal authority on those who do not respect the rules of FIAP & PSA, all participants in the event must tick a box next to which the following text is stated:

“I hereby expressly agree to the FIAP document FIAP DOC 017 2017 E F ES D « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.”

The text FIAP document FIAP DOC 017 2017 E F ES D must be linked to the attached document.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de facto ticked that box.

- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- Report Cards will be sent by E-Mail as well as displayed on our website – <https://www.lightpainterssociety.in>
- All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP Distinctions.
- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- Entries will not be judge without entry fees. No extension of closing date. Our computer systems will automatically close the entry system and the payment processes on the closing date. Payment cannot be made after the closing date.
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- The image size must be of maximum **1920 pixels wide and 1080 pixels high** including any borders and be a maximum File Size within **1.5 MB**. The files must be in JPEG format at 300 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. No special characters such as !@#\$%^&*()+/?<> ‘ ’ “ ” etc. are allowed ; only space, dash (-) and underscore (_) are allowed in file naming besides a-z, A-Z and 0-9.

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- Display of Images : The works will be judged online by judges communicating with the exhibition chairman via the Internet with individual monitors must be no smaller than 15 inches
 - Report Cards will be sent by E-Mail as well as displayed on our website - <https://www.lightpainterssociety.in>
 - All paid up Entrant will received online PDF CATALOGUE and a downloadable link will be available in the website.
 - All accepted and awarded images will be displayed in website gallery.
 - All Acceptances are eligible for statistics applicable to FIAP/PSA/FIP Distinctions.
 - The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
 - Entries are limited to not more than 4 images (digital files) per section, i.e. 20 total images for 5 sections. Images for each section should be uploaded via <https://www.lightpainterssociety.in>
 - **Each author can receive only one award / honorable mention in each section.**
 - An entrant's four images will be distributed throughout four rounds of judging in that section.
 - No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.
- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"

- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit
- All digital sections in PSA recognized exhibitions must provide a WEBSITE gallery of all accepted and awarded images separated by sections. All such galleries shall be available or posted no later than 60 days after the last judging and remain on the exhibition's website for at least 90 days. Pictorial print exhibitions are strongly recommended to ask for digital copies of all entries and produce a similar website gallery.
- The organizer will take all possible care while handling the awards and catalogues; Exhibitions are required to ship replacement medals when notified an award has not been received. Replacement PSA medals may be ordered by contacting the appropriate Regional Exhibition Standards Director
- Entries will not be judge without entry fees.

PSA DEFINITION

FIAP DEFINITION OF MONOCHROME:

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A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome. Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must always be observed.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

DEFINITION OF PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

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All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

SECTIONS -

1. OPEN MONOCHROME - PIDM
2. OPEN COLOUR (NO MONO IMAGE ALLOWED)- PIDC
3. NATURE – ND
4. PHOTO TRAVEL – PTD
5. THEME – PEOPLE – PIDC

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ENTRY FEE

NO. OF SECTIONS	FOREIGN INDIVIDUAL	INDIAN INDIVIDUAL
ANY 1 SECTION	USD \$35	INR 2600
ANY 2 SECTIONS	USD \$40	INR 3000
ANY 3 SECTIONS	USD \$45	INR 3300
ANY 4 SECTIONS	USD \$50	INR 3700
All SECTIONS	USD \$55	INR 4100

PAYPALID: purabibhowmickroy@gmail.com

- There is a Group Discount of minimum 10% for group of 10, 20% for group of 20 and maximum 30% for group of 30
- No further discounts will be given other than those specified on the Entry Conditions.
- The fees can be paid via PayPal through our web site: <https://lightpainterssociety.in/> after registration and image upload.

PayPal ID is purabibhowmickroy@gmail.com

For authors from India pay in the following bank account:

Beneficiary Name : PURABI ROY

AXIS BANK CHANDANPUKUR BRANCH,

(BRANCH ADDRESS)

IFSC Code :- UTIB0002555

MICR :- 700211100

Bank Account No. :- 917010059741345

The works of the authors who did not pay the fee would not be taken into consideration.

Please note that the PAYPAL/RTGS/NEFT details must be e-mailed to us with your name & other entry details in mail ID – lightpaintetssociety@gmail.com as per specification below within 48 hours of payment for us to update payment status swiftly.

1. Registration No.
2. Name
3. PayPal/Bank details.

In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the final acceptance list.

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Never Extend Date

As a policy, exhibitions run by LIGHT PAINTERS' SOCIETY and associates will NEVER extend the closing date. Our computer systems will automatically close the entry system and the payment processes on the closing date. Payment cannot be made after the closing date.

CIRCUIT CALENDAR

TIMELINES	DATES
CLOSING DATE	6 TH DEC 2021
JUDGING DATE	8 TH TO 20 TH DEC 2021
NOTIFICATION	3 RD JAN 2022
FIAP,PSA,FIIP EDAS	19 TH JAN 2022
EXHIBITION	05 MAR 2022
DISPATCH OF CATALOGUES PDF & AWARD	14 TH FEB 2022 ONWARDS

JUDGES FOR FROST INTERNATIONAL CIRCUIT

LPS SALON

NAME	HONORS	SECTIONS
GIAP CHIU TEO (SINGAPORE)	GMPSA/P, SPSA, CR5	ALL
TEY DAVID POEY CHER (SINGAPORE)	MFIAP, GMPSA	ALL
LEWIS CHOI (HONG KONG)	GMPSA, EFIAP/S, ESFIAP, GPU CR4, BEPSS	ALL

EXPLORIST SALON

NAME	HONORS	SECTIONS
SUSAN COWLES (USA)	FPSA, GMPSA, AFIAP	ALL
MOHAMMAD ALI SALIM (USA)	MFIAP, EFIAP/p,GMPSA, GPSA	ALL
GARY W POTTS (USA)	EFIAP/S,GMPSA	ALL

SURODHUNI SALON

NAME	HONORS	SECTIONS
H SATISH (INDIA)	MFIAP, MICS, ARPS, cMOL, GPA.PESGSPC, Hon.YPS, Hon. ECPA	ALL

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ROY KILLEN (AUSTRALIA)	APSA, GMPSA, EFIAP, APSEM	ALL
VICKI MORITZ (AUSTRALIA)	GMPSA	ALL

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Awards for each Salon

- 5 X FIAP GOLD (1 in each section)
- 5 X PSA GOLD (1 in each section),
- 5 X FIP GOLD (1 in each section),
- 5 X CLUB GOLD (1 in each section),
- 5 X CLUB SILVER (1 in each section),
- 5 X CLUB BRONZE (1 in each section),
- 10 X FIAP RIBBON (2 in each section),
- 25 X FIP RIBBONS (5 in each section),
- 60 X CLUB HONOUR CERTIFICATES (12 in each section),
- 15 X Judges Choice (3 in each section),
- 5 X Chairman's Choice (1 in each section),
- 60 X e-certificate of merit (10 in each section)
- Best Entrant of the Salon: FIAP BLUE BADGE
- Best Indian Entrant of the Salon: PLAQUE
- 2 Best Club of the Salon: PLAQUE

TOTAL NUMBER OF AWARDS - 593

The works will be judged online by judges communicating with the exhibition chairman via the Internet with individual monitors must be no smaller than 23 inches (58 cm).

Notification & Catalogue

- Notification cards will be sent by email.
- All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon. The organizer will take all possible care while handling the email, awards and catalogues; however we assume no liability for damages and loses during shipment.
- Contact person: Secretary of LIGHT PAINTERS' SOCIETY & Circuit Chair Ms. Manasi Roy MPSA, EFIAP, EFIP, cMOL and President of LIGHT PAINTERS' SOCIETY Salon Secretary Mr. Subhasis Karmakar, AFIAP, AFIP
- E-mail: roymanasi@gmail.com and subhasis0810@gmail.com

Webmaster of the Circuit : Mr. Raju Sutradhar (Email: raju@stintsolution.com)

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FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,

You are indirectly a member of FIAP,

getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

About 201 Salons were recognised by FIP in 2017 till December 31st.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website: www.fip.org.in

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Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/493-495



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

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The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>